



LES PRIX DE LA DANSE DE MONTRÉAL 2016

**A sixth prize has been added to the awards,
alongside the prestigious GRAND PRIX**

**The winners will be announced and the prizes awarded
on November 15 at 11 a.m.**

Montreal, October 31, 2016—Under the honorary chairmanship of **Geneviève Guérard**, well-known host and principal dancer with Les Grands Ballets Canadiens from 1998 to 2006, the **6th PRIX DE LA DANSE DE MONTRÉAL** (PDM) will take place in two weeks. **Six editions, six prizes:** to the five existing prizes, a sixth has been added this year in the category of “CULTURAL MANAGER,” sponsored by Diagramme – gestion culturelle. The winners will be announced and the prizes handed out on November 15 at 11 a.m. in the Atrium of the Maison du Conseil des arts de Montréal, in the Gaston-Miron Building.

Created in 2011 upon the initiative of choreographer **Marie Chouinard**, Chair of the Board of Directors of LES PRIX DE LA DANSE DE MONTRÉAL, the event recognizes the excellence of dance artists from here and abroad whose productions were presented in Montreal **between July 1, 2015 and June 30, 2016**. The prizes also serve to reaffirm Montreal’s role as a vibrant dance capital and to raise its international profile.

SIX EDITIONS, SIX PRIZES

GRAND PRIX de la danse de Montréal, presented by Québecor and the Ville de Montréal

The GRAND PRIX honours artists (choreographers or dancers from Canada or abroad) who have distinguished themselves through the exceptional quality of their work, their professional rigour, originality and commitment to their art. The 2016 prize comes with a cash purse of **\$25,000**.

Winners from previous years:

2015 – Alain Platel

2014 – Meg Stuart

2013 – Benoît Lachambre

2012 – Anne Teresa De Keersmaeker

2011 – Louise Lecavalier

Prix INTERPRÈTE, presented by the Regroupement québécois de la danse and Caisse Desjardins de la Culture

Created in 2014, the **\$10,000** Prix INTERPRÈTE, presented by the Regroupement québécois de la danse and Caisse Desjardins de la Culture, rewards Quebec dancers for their high-quality work, rigorous artistic approach, and commitment to the discipline. Previous winners include: Carol Prieur (2014) and Lucie Vigneault (2015).

Prix DÉCOUVERTE, presented by Agora de la danse and Tangente

The Prix DÉCOUVERTE, presented by Agora de la danse and Tangente, is presented to an outstanding emerging artist. Accompanied by a **\$5,000** purse, and this year by a **one-week creation residency**, the prize recognizes the work of a Quebec choreographer, dancer or designer (lighting, sound, sets, etc.) who was a revelation in the dance community. Aurélie Pedron was the recipient last year, when the prize was awarded for the first time.

Prix GESTIONNAIRE CULTUREL, presented by Diagramme – gestion culturelle

This new prize, established by Diagramme – gestion culturelle, recognizes the contribution of a cultural manager who has made an exceptional commitment to a Montreal artist or cultural organization. It comes with a **\$5,000** purse.

Prix du CALQ for Best Choreographic Work

Created in 2012 by the Conseil des arts et des lettres du Québec (CALQ), this **\$10,000** prize is awarded to a choreographer in recognition of the excellence of a work presented in Quebec for the first time in 2015-2016. Previous winners include: Mélanie Demers (*WOULD*, 2015); Benoît Lachambre (*Prismes*, 2014); Daniel Léveillé (*Solitudes solo*, 2013); and Marie Chouinard (*LE NOMBRE D'OR (LIVE)*, 2012).

Diversity Prize in Danse, presented by the Conseil des arts de Montréal

The **\$10,000** Diversity Prize in Dance, presented by the Conseil des arts de Montréal, is awarded to a culturally diverse individual or organization for their outstanding contribution to the dance community or for a remarkable production presented during the past season. Zab Maboungou/Compagnie Danse Nyata Nyata won the award in 2015.

PDM Jury

The jury of the 2015-2016 PRIX DE LA DANSE DE MONTRÉAL is composed of the following dance professionals: **Fabienne Cabado** (journalist, cultural mediator and communicator, currently Executive Director of the Regroupement québécois de la danse); **Jasmine Catudal** (Co-director, OFFTA); **Danièle Desnoyers** (Artistic Director and choreographer, Le Carré des Lombes); **Marie-Hélène Falcon** (founder and former Artistic Director of Festival TransAmériques); and **David Rancourt** (choreographer-dancer).

The mission of the non-profit organization LES PRIX DE LA DANSE DE MONTRÉAL is to promote Montreal as an international centre of creation and presentation in dance, and to recognize the discipline's preeminent personalities, organizations and institutions through awards and cash prizes. Its Board of Directors, chaired by Marie Chouinard, is composed of Caroline Ohrt, Vice-Chair and Secretary, Bernard Lagacé, Treasurer, and members Anik Bissonnette, Sylvain Énard, Frédérick Gravel and Gilbert Rozon.

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